

# David Brookings

## THE END OF AN ERROR

STREET DATE: January 28, 2004



### Tracks

01. HOOK IT UP - 4:20
02. GO AWAY - 3:28
03. SAND IN THE HOURGLASS - 3:37
04. BUILT A WALL AROUND MY HEART - 3:50
05. ALL I LOVE IS ROCK 'N' ROLL - 4:36
06. LOOKING FOR THE ONE - 3:07
07. COMEBACK - 2:19
08. SHE IS DEAD TO ME - 2:49
09. GIRLFRIEND ON DRUGS - 2:48
10. KING WITHOUT A THRONE - 4:04
11. RADIO MIND - 3:43
12. END OF THE BEGINNING - 3:54
13. THE WEIRDIST - 5:01

### contact

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Visit David in person at the legendary SUN STUDIO. Ask for Dave and take a free tour!

### Biography

#### DAVID MCKINLEY BROOKINGS

After his 4-star debut album in 2000, songwriter / recording artist David Brookings moved to Memphis, Tennessee from his home in Richmond, Virginia, where he ransacked his way through the local club scene with his powerful vocals and driving guitar rhythms. In Memphis, he joined forces with producer / engineers Christopher Swenson and Rob Crockett to work on his latest full-length CD. The tracks of his present effort push the envelope of college-pop-rock bringing elements of his major influences - The Beatles, Tom Petty, Weezer and Radiohead. He has enjoyed success on the Memphis club circuit both as an acoustic solo artist and as a front-man for his own band.

Initially after moving to Memphis, David lived on the proceeds of his gig-work, touring the Midsouth region, playing venues in a number of locales including New Orleans and Hammond, Louisiana. His premiere track "King Without A Throne" charted on KSLU in Hammond after he had given a demo CD on a whim to a dj he met at one of his shows. Pleased with the success of "King," Brookings has undertaken to follow-up his 4-song sensation with a full-length smash.

Brookings musical style can be described as pop-driven alternative-rock with haunting melodies and catchy hooks that resonate 25 years of life experiences. His honest, yet commanding vocals convey a stream of consciousness that the listener finds both haunting and familiar. Moreover, Brookings blend of guitar-melody and complex chord structures add a lasting brilliance to his songs. David Brookings hopes to make take his holistic melodic package to the world.

### Reviews

*"David Brookings is a rock 'n' roller to the core."*  
**Night & Day / Style Weekly**

*"Stylistically, David Brookings goes off in many directions, stepping into the realms of Bowie, Elvis Costello, The Stones, The Beatles, Tom Petty and even Jane's Addiction, while still managing to create a sound that is uniquely his own."*

**Chico Martinez, Punchline**

*"If confidence determines success, David Brookings will be bigger than Jesus."*

**Richmond Music Journal**